〔英文シラバス作成用フォーマット〕

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| **科目名（Subject）** | Physical Communication |
| **担当者名（Instructor）** | Bin Umino |
| **開講学期・曜日時限（Schedule）** | Thu 1 / Fall |

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| 【サブタイトル（Sub-Title）】 |
| Human body as communication media |

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| 【講義の目的・内容（Course Purpose and Content）】 |
| The purpose of this course is to examine physical communicaion where messages are expressed throught human bodies without machinery such as natural voices, body languages, hand signals, and dance performances. We are going to think academically about what information media is, how information can be expressed by human bodies, and why physical communication is both indispensable and important for our society. In this course students are required to seriously think about what physical communication is through lectures on basic concepts and terms.  　The course are divided four sections: (1)overview of physical communication, (2)dance performances as communication media, (3)human body and digital-networked society, (4)nonverbal communication. |

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| 【学修到達目標（Learning Objectives）】 |
| After completing the course, students will improve their ability to:  1. understand the diversity and influence of physical communication in societies. [cognition]  2. recognize the importance and various methods of expression using human bodies. [cognition]  3. examine the strained relations between human body and digital-networked society. [cognition]  4. read academic books and articles about physical communication by themselves and discuss the problems from their own points of view. [attitude and skill] |

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| 【講義スケジュール（Lecture Schedule）】　力（compulsory input）（全角2,000字以内） |
| The following schedule may change depending on the progress of the class.  Week 1: Course introduction  Week 2: Overview (1) – What is physical communication?  Week 3: Overview (2) – Classification of physical communication  Week 4: Overview (3) – Significance of physical communication  Week 5: Dances as information media (1) – Variety of dances  Week 6: Dances as information media (2) – Expression and representaion of dances  Week 7: Dances as information media (3) – Classical ballet  Week 8: Dances as information media (4) – Contemporary dance  Week 9: Dances as information media (5) – Special class by visiting lecturer  Week 10: Human body and digital society (1) – Changes of somatic sensation  Week 11: Human body and digital society (2) – CG, VFX, and VR  Week 12: Human body and digital society (3) – Robotics and Biotechnology  Week 13: Nonverbal communication (1) – Variety of nonverbal factors  Week 14: Nonverbal communication (1) – Gesture, eyes, and body touch  Week 15: Nonverbal communication (1) – Proxemics and paralanguage |

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| 【指導方法（Instructional Method）】力 |
| The course will be conducted through lectures in Japanese. Handouts and slides will be used in class. ToyoNet-Ace is used for keeping track of attendance, reaction papers, and mini tests. |

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| 【事前・事後学習（Supplemental Individual Study） |
| Students are recommended to read books about physical communication. They are also expected to review what they learned after each session. |

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| 【成績評価の方法・基準（Grading Criteria and Method of Evaluation）】 |
| 1. Short papers. (twice, 10%)  2. Papers. (three times, 75%)  3. Attendance and participation in class. (15%)  4. Grades are assigned in accordance with university regulations. |

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| 【受講要件（Requirement of Attendance）】c |
| Nothing in particular. |

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| 【テキスト（Textbooks）】 |
| Handouts are distributed as necessary. |

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| 【参考書（Reference Books）】 |
| Reference books for topics will be introduced as necessary. |

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| 【関連分野・関連科目（Related Fields and Subject）】 |
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| 【添付ファイル（Attachment File）】 |
| 【添付ファイル１（File No.１）】  【添付ファイル２（File No.２）】  【添付ファイル３（File No.３）】 |

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| 【リンク（URL Links）】 |
| http://bibliognost.net/umino/ |